# Impact LX+ 49

This assumes you’ve already studied the Impact L X+ manual and have an understanding of MIDI functionality. I wrote this in a way that makes sense to me but if you have any questions, just let me know. Feel free to modify / improve it and share it with whomever might find it useful.

You can activate your screen reader’s browse mode and use single key navigation to move through each section which I’ve formatted as headers for convenience.

## Buttons Under Sliders

1. Mute/solo, Bank left
2. Mute/solo, Bank right
3. Mute/solo
4. Mute/solo
5. Mute/solo
6. Mute/solo
7. Mute/solo
8. Mute/solo
9. Master/current track Mute/solo, Also used in combination with mute buttons 1 and 2 to move through banks of faders

## First Row Under Display

1. Mixer
2. Inst
3. preset

## Second Row Under Display

1. Shift/mute
2. , track left/snapshot
3. track right/null
4. patch left/pad learn
5. patch right/setup

## Button To Right Of Display

Button: page

lights: default, user

## Transport Buttons

1. Loop
2. Rewind
3. Ff
4. Stop
5. Play
6. record

## Two Buttons On Far Right

1. Clips
2. scenes

## Keys Secondary Functions

### First Octave

Starts at C1 and includes both white and black keys, in following order:

1. Control Assign
2. Data 1
3. Midi ch
4. Data 2
5. Assign options
6. Drawbar
7. Save
8. Load

### Second octave

1. Global midi channel
2. Velocity curve
3. Pad vel curve
4. Pan ic
5. Program
6. Bank lsb
7. Bank msb
8. Memory dump
9. Low power mode

### 3rd octave

1. Decrement
2. Increment

### Rightmost white keys

Easiest way to remember this is the Enter key is the rightmost key on the keyboard and then counts backward as you move to the left, 9 down to 0. 0 is at the second G key from the right.

0 through 9, Enter